

Recording Requirements:

- Recorded performances must be recorded straight through without editing.
- All submissions must be recorded with the accompaniment part. This can be piano, band, orchestra, or SmartMusic accompaniment. Applicants must provide their own accompanists for recordings.
- Submissions must be audio only, no video; MP3, max 20MB
- Submit audition recordings electronically
- Please limit the unedited recording to a maximum of 10 minutes
- Be sure to clearly label your submitted recordings with:
 - Your name
 - Instrument
 - Complete title/movement
 - Composer/arranger
 - Type of accompaniment

ALL APPLICATION MATERIALS (Application, Recommendations, and Recording) MUST BE SENT TO JIM ELSWICK AT jim.elswick@yahoo.com.